

# Dallas High School Home of the Dragons



## Advanced Theatre Syllabus 2022-23

**Instructor(s): Blair Cromwell-Fawcett**

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**Office Hours:** 8:00-8:30 am

**Facebook:** Dallas High School Thespians and Theatre

**Instagram:** dallashightheatre

**Website:** [dhs theatre.org](http://dhs theatre.org)

**Prerequisite:** Intro to Theater, Intermediate Theater

### **Course Description:**

Advanced Theater is a course for students to sample a range of theater experiences emphasizing performance and student driven work. It is an elective for students in 10<sup>th</sup> through 12<sup>th</sup> grades and requires public performances. The course may be repeated as overall course goals do not change although the content used does change with each semester.

Standards	Unit Topic	Summative Assessment
1,2,3,4	Group Process/Getting Acclimated: Voice, Physicality, Commitment, Energy, Awareness	This is ongoing with a variety of activities throughout the class to prepare for tasks involved in summative assessments in other units.
1,2,3	Design	Set, Costume, Prop, Poster designs as applicable based on rotating titles
1,2,3,4	Public Performance	Line Checks Performance for Elementary school or other venues as applicable
1,5,6,7,8	Rotating Script Study	Projects using of play content as applicable based on rotating titles Scene work as applicable based on rotating titles
4,5,6	Aesthetics	Play Report
1,2,3,4	Career: Regional Acting ( Fall) Career: One Acts ( Spring)	Minimum of one entry per competition guidelines ( Fall) Director proposal and Design ( Spring)

## **Theatre Standards to Be Assessed:**

### **Creating**

**TH: Cr1:** Generate and conceptualize artistic ideas and work.

**TH: Cr1.1.II.c.** Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.

**TH: Cr2:** Organize and develop artistic ideas and work.

**TH:CR2.II.b.** Cooperate as a creative team to make interpretive choices for a drama/theatre work.

**TH: Cr3:** Refine and complete artistic work.

**TH:Cr3.1.I.a.** Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.

**TH:Cr3.1.I.b.** Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.

### **Performing**

**TH:Pr4:** Select, analyze, and interpret artistic work for presentation

**TH:Pr4.1.I.b.** Shape character choices using given circumstances in a drama/theatre work

**TH:Pr5:** Develop and refine artistic techniques and work for presentation.

**TH:Pr5.1.I.a.** Practice various acting techniques to expand skill in a rehearsal or drama/theatre performance.

**TH:Pr5.1.II.a.** Refine a range of acting skills to build a believable and sustainable drama/theatre performance.

**TH:Pr6:** Convey meaning through the presentation of artistic work.

**TH:Pr6.1.I.a.** Perform a scripted drama/theatre work for a specific audience.

### **Responding**

**TH: Re7:** Perceive and analyze artistic work

**TH:Re7.1.I.a.** Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.

**TH: Re8:** Interpret intent and meaning in artistic work.

**TH:Re8.1.I.c.** Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

**TH: Re9:** Apply criteria to evaluate artistic work.

**TH:Re9.1.I.b.** Consider the aesthetics of the production elements in a drama/theatre work.

### **Connecting:**

**TH:Cn10:** Synthesize and relate knowledge and personal experiences to make art.

**TH:Cn11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **Grading and Assessment:**

The following grading scales will be used to calculate a student's course grades and grade point average:

<b>Course Grades will be calculated using the following scale:</b>	<b>Grade Point Averages (GPAs) will be calculated using the following scale:</b>	<b>GPAs for Advanced Placement courses will be calculated using the following scale:</b>
<b>A 90-100%</b>	<b>A (4.0)</b>	<b>A (5.0)</b>
<b>B 80-89%</b>	<b>B (3.0)</b>	<b>B (4.0)</b>
<b>C 70-79%</b>	<b>C (2.0)</b>	<b>C (3.0)</b>
<b>D 60-69%</b>	<b>D (1.0)</b>	<b>D (2.0)</b>
<b>F 0-59%</b>	<b>F (0)</b>	<b>F (0)</b>

### **Academic Integrity**

The faculty and administration of Dallas High School believe that honesty and integrity are personal attributes worth nurturing in our students. Because we value the educational and skill development opportunities provided by classroom assignments, research projects, tests, and credit recovery, we expect students to express academic integrity by doing their own work and properly documenting information gathered from other sources. Congruous with this belief is our resolve to handle those who violate the principles of academic integrity with stringent consequences as outlined in the [K-12 Code of Conduct](#).

### **Student Behavior and Expectations:**

Students are expected to demonstrate appropriate behavior in the classroom and contribute to a safe, positive, caring learning environment by cooperating; doing their best to achieve academic excellence; respecting themselves, others, and the environment;

and conducting themselves in a safe manner at all times. Clearly defined behavioral expectations are consistent school-wide through the Dragon **PRIDE** acronym. We strive to teach our students to take **PRIDE** in themselves and the school by demonstrating: **Purpose, Respect, Integrity, Determination, and Empathy** at all times. For more information, please see the [Student/Parent Handbook](#).

### **Student Electronic Devices at Dallas High School:**

Students are allowed to possess personal electronic devices at school and at school-sponsored activities provided such devices are not used in any manner that may disrupt the learning environment, school-sponsored activities or violate Board policies, administrative regulations, school or classroom rules, or state and federal laws. Cell phone usage is **only** permitted during scheduled passing periods and lunch times. Students are not allowed to be on their phones in the hallways and other common areas during class time and cell phone usage in the bathrooms and locker rooms is prohibited **at all times**. Students must use a Chromebook or laptop to complete and submit coursework. Cell phones cannot be used for this purpose and can only be used during class time with express advance permission from the teacher.

### **Diversity**

Dallas School District #2 recognizes the diversity and worth of all individuals and groups and their roles in society. It is the policy for the Dallas School District #2 Board of Education that there will be no discrimination or harassment of individuals or groups on the grounds of age, color, creed, disability, marital status, national origin, race, religion, sex or sexual orientation in any educational programs, activities or employment.

### **Gender**

Dallas High School will be proactive in creating a school culture that respects and values all students and fosters understanding of gender identity within the school community. Such guidelines are intended to ensure a safe learning environment free of discrimination and harassment, and to promote the educational and social integration of transgender students. They do not anticipate every situation that may occur and the needs of each student will be assessed on a case-by-case basis.

### **Tardies and Absences/ Rehearsal Points:**

Points will be given towards the Personal Management grade at intervals for daily attendance and punctuality. These will appear on Home Access as "Rehearsal Points". Points will be deducted for each tardy and each unexcused absence in that grading period. Overly disruptive behavior and lack of materials may also result in loss of attendance points. Advanced students are required to use professional behavior in the event that they are absent. This involves pre-

arranging absences, emailing to Crom to alert the company of their absence prior to the start of the class period. This can be done at: [Blair.Cromwell@dtd2.org](mailto:Blair.Cromwell@dtd2.org).

**Students whose attendance/tardies negatively impacts the work of the group will be removed from the project. Where it is possible, students may complete a similar project independently. An alternate project is not always possible. Better idea, come to class. You are needed here.**

### **Ways to succeed in theater**

1. Realize as quickly as possible that you will have to work. It's a different kind of work from what you're used to but it needs to be done well and done on time.
2. Be prepared to take risks. Theater asks you to go where you aren't always comfortable- be ready to accept the challenge and forgive yourself if you struggle.
3. Work for the group. Support, Encourage and Accept. If this is difficult for you, get used to it. You will hear this over and over again.
4. Nobody is left behind. Having a bad day? Feeling embarrassed? Not prepared? As a class, we will support and wait for you.

### **Here are the general rules**

1. Please, no food, drinks, or gum in the theater. Advanced Theatre - this means no coffee in the wings in the morning.
2. Keep your feet off of the theater seats.
3. Be where you are supposed to be at all times. You should never leave the theatre without checking in with me and fill out a hall pass. .
4. You will need a chromebook, pen/pencil, paper, notes, and often a script.
5. Be a responsible theatre artist by not having your phone be present in rehearsal, in class, etc.

### **Performance Work**

Everyone performs on time, even students who are unprepared, have lost their voice, are not memorized....etc.

### **Play Report – Required (but free)!**

Advanced Theatre students must **go see a full length live performance in person.** Students can attend the final dress rehearsal at all high school plays and occasional student nights at Pentacle Theater, LaCreole, and Central High School for free. Other plays are available but will involve a ticket cost.

Once you see your live performance you will write a critique of the show. Don't put them off. **This is the one written assignment that is not accepted late.** No exceptions for late play reports including being absent on that day. When you have months to do them, any mishap that happens to you is a risk you take when waiting until the last moment.

Fall Term Due Date: December 16, 2022/ Spring Term Due date: May 25, 2023

## **Advanced Theatre Syllabus**

**Parents:** Please keep the rest of the syllabus. By signing this form, you acknowledge that you have read and fully understood the expectations, rules, and standards associated with this course. If you have questions, please call 503-623-8336 or email using the email address provided in this document. This page is due back by Friday, September 17th to your student's teacher.

Parent Name:

Parent Signature:

Parent email Address:

Parent Phone:

Student Name:

Student Signature: