

**DALLAS HIGH SCHOOL**  
**Home of the Dragons**



**AP 3D Design**

**2022-2023 School Year**

**Instructor:** Mr. John Beck

**Telephone:** (503) 623-8336 X 2626

**Email:** john.beck@dsd2.org

**Open Studio Times:** Mondays, Wednesdays, Thursdays, Fridays 2:40-3:30 and During Lunch

**Prerequisites:** Students must have successfully completed Ceramics one, Ceramics Two, and Ceramics Three. They should have a good understanding of the Elements and Principles of Design.

**Course Design:** AP Studio Art offers students an opportunity to possibly earn college credit while challenging them to create at a higher level in their exploration of art expression, mediums, and methods.

AP Studio Art is a two-semester course offered to juniors and seniors who have a strong interest in art and wish to challenge themselves. Students may start the program in the fall semester of their junior year and take the course for two years. There are three sections to each portfolio: Quality, Concentration, and Breadth.

During the first week of school, we will go over the syllabus, requirements and deadlines for projects and portfolios. Students will submit a contract with the teacher covering their portfolio choice. We will review the three individual sections of each portfolio and critique the summer homework assignments. Students will meet during the scheduled class time with the instructor

for group and personal critiques, class discussions and powerpoint presentation of work samples. Student participation is mandatory.

Students will be expected to work outside of class time to produce the body of work needed for their portfolio. There will also have weekly homework assignments that are mandatory.

**Concentration:** A concentration is an in-depth study of a particular visual problem or a variety of ways of handling an interesting subject; it should reflect a process of investigation of a particular artistic concern and share a single theme. The works should be unified by an underlying idea that demonstrates growth and discovery through conceptually related works. The students in consultation with the instructor make the choices of technique, media, style, form, subject, and content.

A written commentary describing the concentration and how it evolved must accompany the work and the following questions need to be addressed;

\* What is the central idea of your concentration?

\*How does the work in your concentration demonstrate the exploration of your idea?

**Breadth:** The students' work in this section should show evidence of conceptual, perceptual, expressive, and technical range; thus the students' work should demonstrate a variety of pottery techniques and approaches. NO work will be graded or accepted without preliminary thumbnails ideas or a "rough" composition preliminary design. Plans can be drawn in detail at home or on location and brought into the classroom for completion of the project. Keep all work for assessment at the end of the project.

**Quality:** Quality refers to the total work of art--the concept, the composition, and the technical skills demonstrated, and the realization of the artist's intentions. It can be found in very simple as well as elaborate works.

**Artistic Integrity:** As in all of the art classes, no copy work is allowed. Work that is based on a published photo or another artist's work must be more than a mere duplication. Any published work must serve your vision in a way that moves beyond copying and becomes your original statement.

**Standards to Be Assessed:**

1. Anchor Standard 1: Creating-Generate and conceptualize artistic ideas and work.
2. Anchor Standard 2: Creating-Organize and develop artistic ideas and work.
3. Anchor Standard 3: Creating-Refine and complete artistic work.
4. Anchor Standard 4: Presenting-Analyze, interpret and select artistic work for presentation.
5. Anchor Standard 9: Responding-Apply criteria to evaluate artistic work.
6. Anchor Standard 11: Connecting-Synthesize and relate knowledge and personal experiences to make art.

**Career Related Learning Standards:** Career-related learning standards (CRLS) are fundamental skills essential for success in employment, college, family, and community life. We have integrated the Personal Management standards from the CRLS into all courses at DHS. **This Standard will be assessed and communicated independent of the academic grade.** It is included below and mainly includes behaviors that will be assessed in this course.

**Personal Management Standard:** Exhibit appropriate work ethic and behaviors in school, community and workplace.

- \* Students will identify tasks that need to be done and initiate action to complete the tasks.
- \* Students will plan, organize and complete projects and assigned tasks on time, meeting agreed upon standards of quality.
- \* Students will take responsibility for decisions and actions and anticipate consequences of decisions and actions.
- \* Students will maintain regular attendance and be on time daily.
- \* Students will maintain appropriate interactions with colleagues.

#### **Grading and Assessment:**

**Student's final grade for each course will be broken down into two categories:**

- 1) **Academic:** based on assessments, tests, projects and performances that measure learning.
- 2) **Personal Management:** based on homework completion and other behaviors measuring the CRLS personal management standard.

**The Final grade is calculated as follows: 75%** of the course grade will be based on the **Academic** grade and **25%** on the **Personal Management** grade.

- \* Any items included in the Academic Grade may be retaken and the higher grade recorded. Teachers may extend the retake time period, but as a rule all retakes need to be done within 2 weeks of the initial assessment.
- \* Students will complete extra preparation before retaking an assessment.
- \* Personal management work turned in late may be reduced by up to 50% credit.
- \* Retakes are not allowed on Personal Management assignments.
- \* Students must schedule performance retakes at their teacher's convenience. (Speeches and presentations)

## **Classroom Expectations**

1. Students will show respect toward all staff members and fellow classmates in order to create a “non disruptive” learning environment. Do nothing (physically or verbally), which might bother or injure another person in this room. ***This includes keeping hands and feet to one’s self and not touching or disturbing anyone else’s projects.***
2. Take care of the physical facilities. Do not destroy tools or wheels.
3. ***Do not throw clay: 1<sup>st</sup> offense referral and detention, 2<sup>nd</sup> offense, parent contact and one hour of cleaning after school or during intervention time, 3<sup>rd</sup> offense will be removal from class.***
4. Health hazards mandate that **food or drinks** are allowed in class unless needed for medical reasons (you will need a note from home), water will be allowed.
5. Attendance and tardy policies will follow DHS policy. Since production and meeting deadlines are critical in art, unexcused absences qualify as poor work skills or habits. Grades will reflect unexcused absences as this is a class in which participation determines success.
6. Come prepared to work with all materials ready every day and begin as soon as the bell rings. Students should stay seated unless getting supplies, cleaning or following direct instruction.
7. Give your best effort on all class assignments and participate in the activities of the class. Make sure that you clean all tools, your work area, sink, wipe down your table/wheel, and pick up anything on the floor at the end of class.
8. Prejudicial statements, slanderous remarks or disrespectful comments will not be tolerated in order to maintain an atmosphere of mutual respect.

### **Cell Phones and Electronic Devices:**

Mobile phones are not to be in use or in open view within classrooms, restrooms, locker rooms, or during lockdown situations. Misuse of mobile phone or electronic device will lead to the following consequences:

1st offense - Verbal warning.

2nd offense - Confiscated device is delivered to the Dragon Center and returned to the student at the end of the school day.

3rd offense – Confiscated device delivered to the Dragon Center where parent/guardian will be contacted to reclaim possession. Discipline referral for “insubordination”, parent contact, and students will no longer be allowed to have the device at school without administrator permission.

**A Message to Parents:**

The cost of all of the clay and materials used in this class are not fully funded by our existing budget. For this reason there will be an art/ceramic fee of \$15.00 charged to each student who chooses to participate in this class. If for some reason the fee for this class is beyond your budget please understand that your child will be included in every way.

**Parents:** Please keep the rest of the syllabus. By signing this form, you acknowledge that you have read and fully understood the expectations, rules, and standards associated with this ceramic class. If you have questions, please call or email me.

**Student Name:**

**Class Period:**

**Parent Name:**

**Parent Signature:**

**Parent email Address:**

**Student Signature:**